

COACH
LEATHERWARE

A Word about Our Leather

All COACH bags are made out of a completely natural, uncorrected, full-grain Glove Tanned Cowhide.

This remarkable leather — essentially the same leather that is used in the making of Baseball Gloves — has been cured in our own formulation of special tanning extracts in order to render it soft and supple to the touch.

It is beautiful to look at, sensational to feel, and yet it is as rugged as a Big League Baseball Mitt.

Most leathers today are heavily coated with paints and pigments that give them a uniform color and an almost blemish-free surface.

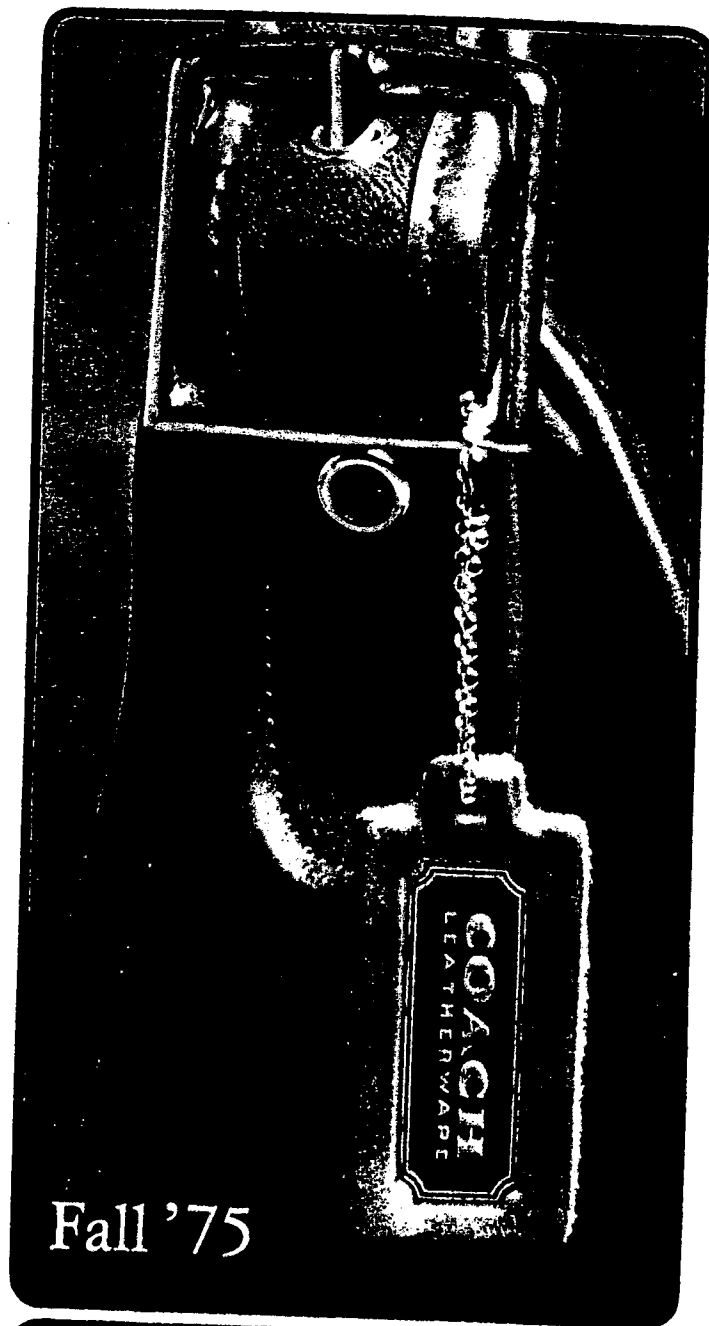
This leather is different.

The scars, scratches, veins, and wrinkles that are characteristic of full-grain leather have deliberately *not* been covered over with paint.

Instead, far more interesting gradations of color have been achieved with a clear aniline dye that *enhances* rather than conceals these beautiful natural markings — even as the application of linseed oil brings out the beauty of a finely-grained piece of wood.

COACH bags are soft and unconstructed. They can be hugged, squeezed and squashed. They can be worn every day.

With normal abuse the leather will gradually darken, ultimately taking on a most pleasing over-all burnished appearance.



Fall '75

Factory & Showroom
516 West 34th St., New York City
(212) 594-1850
Just off 10th Avenue

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A Word about Our Factory

In the 35 years we have been manufacturing quality Leather Accessories here in New York, we have grown from a small workshop employing six people to one of the largest and best known leather-goods Factories in the city.

Having completed our fourth major move a few years ago, we now occupy two entire floors — each a city block in length — where we produce a wide range of hand-crafted Leatherware. In addition to the COACH bags pictured in this catalogue, this includes a complete line of COACH belts and billfolds as well.

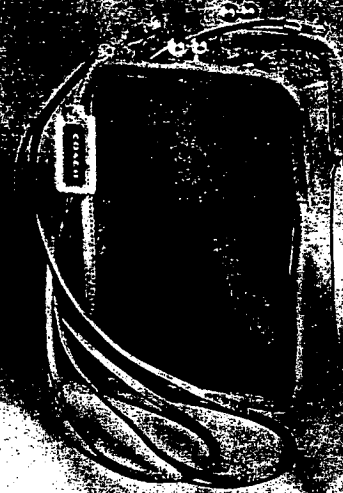
The Factory is clean and light. There is some machinery in evidence here and there, but for the most part, the work is all done by hand.

The Leather arrives in bulk at one end of the Production Line. At the other end, the finished articles are cleaned, trimmed and boxed for shipment. In between, small teams of bench workers perform their highly skilled and specialized operations.

Drawing on New York's vast reservoir of skilled labor, we have assembled a workforce of exceptionally talented people. There are Cutters, Scivers, Cementers, Folders, Framiers, Assemblers and Sewing Machine Operators. Many of them have been with us for ten, fifteen, and even twenty years. They have come to this great City from all over the world and they speak many languages.

It is largely due to this great diversity of peoples and skills that we are able to turn out such a consistantly fine product.

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Style #8517 — Swinger — (6"x8"x4")



Style #8920 — Large Courier Pouch — (10"x10"x5")
Style #8928 — Large Courier Pouch — (Ruff-Out)

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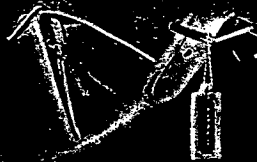


Style #9030 – Knapsac – (12"x12"x3½")

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Style #9125 – Mini Pouch – (8"x7"x4")



Style #9085 – Duffle Sac – (9"x14"x9")
Style #9088 – Duffle Sac – (Ruff-Out)

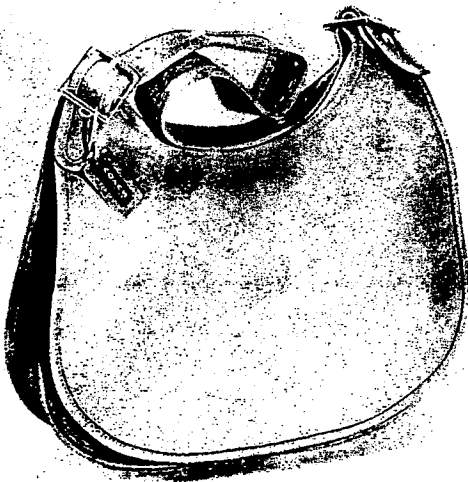


Style #9170 – Classic Pouch – (10"x9"x4")
Style #9178 – Classic Pouch – (Ruff-Out)

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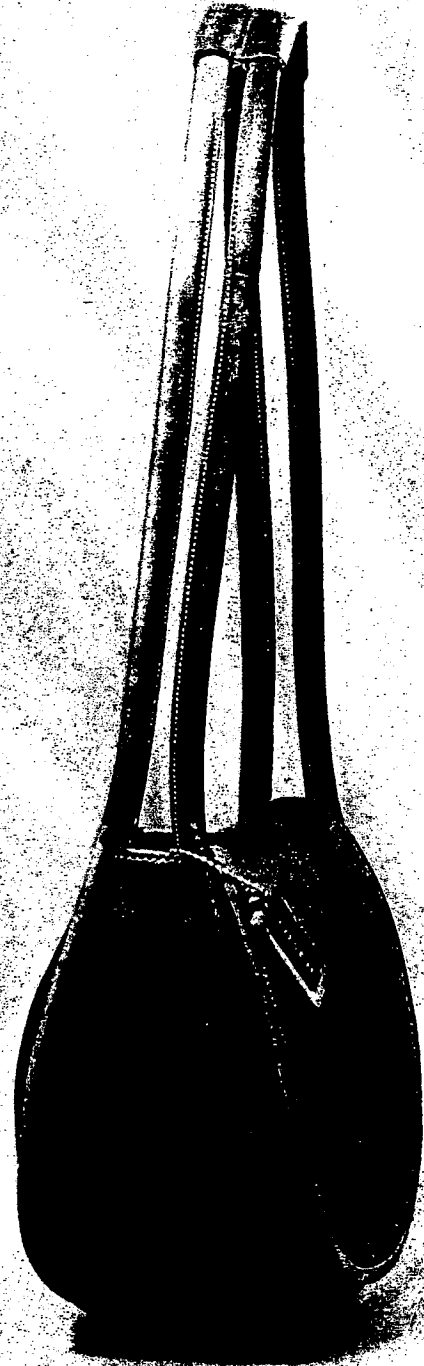


Style #9205 — Saddle Bag Small — (9"x8"x3")
Style #9208 — Saddle Bag Small — (Ruff-Out)



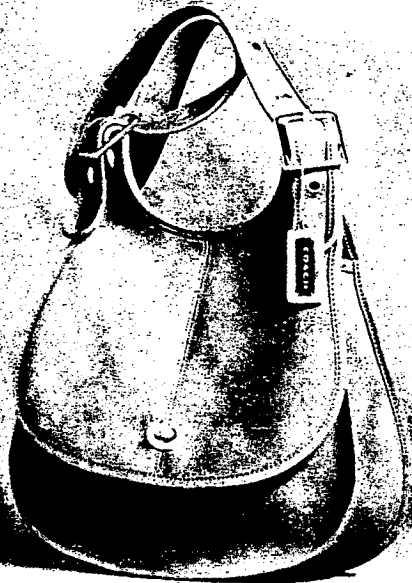
Style #9210 — Saddle Bag Large — (13"x10"x3")

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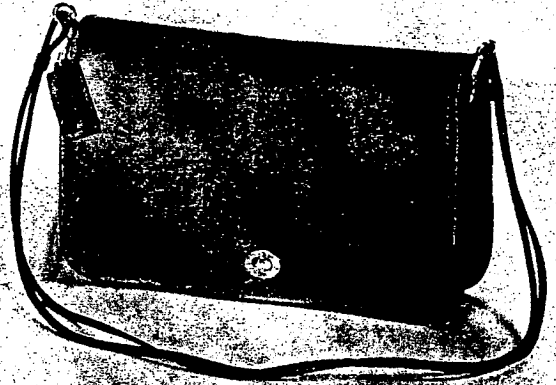
Style #9240 — Pulley Bag — (9½"x8"x4")
Style #9248 — Pulley Bag — (Ruff-Out)

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Style #9235 – Crescent – (11"x10"x3")

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Style #9320 – Convertible Clutch – (11"x7"x2½")

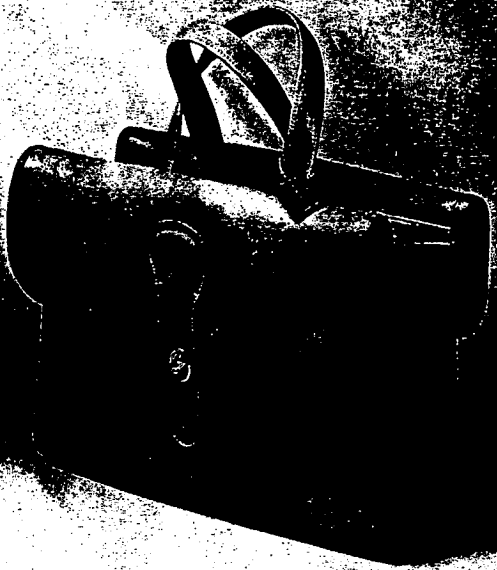


Style #9260 – Hasp Bag – (8"x8"x3½")



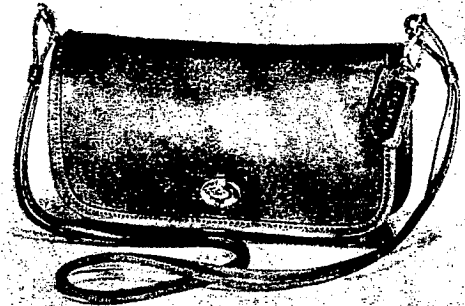
Style #9325 – Flite Bag – (15"x9"x6")

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Style #9335 – Folio Tote – (14" x 10" x 3")

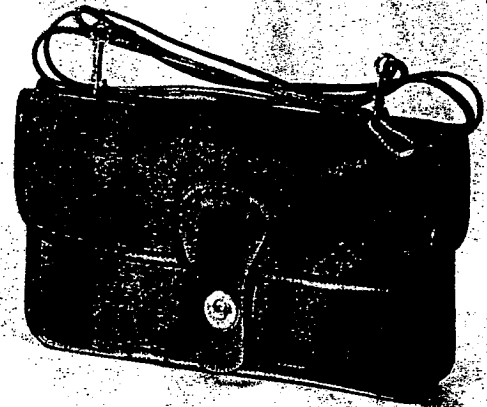
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Style #9375 – Mini Clutch – (9" x 5" x 2")
Style #9378 – Mini Clutch – (Puff-Out)



Style #9340 – Doctor's Satchel – (13" x 8" x 5")



Style #9380 – Twin Clutch – (11" x 7" x 1")

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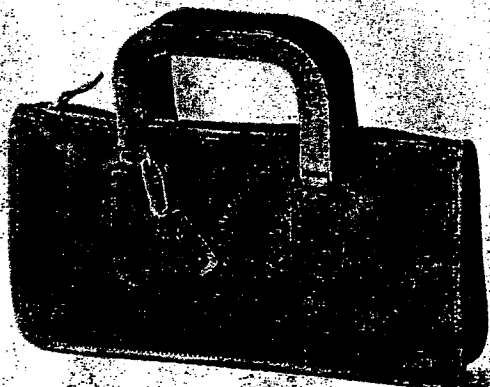


Style #9405 – Convertible Purse – (6"x9"x1½")

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Style #9430 – Slim Satchel – (13"x9½"x3½")



Style #9425 – Handle Clutch – (13"x7½"x1½")
Style #9428 – Handle Clutch – (Ruff-Out)



Style #9440 – Watermelon Tote – (13"x10"x3")
Style #9448 – Watermelon Tote – (Ruff-Out)

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Style #9450 – Skinny Tote – (13"x11"x1 1/2")

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Style #9460 – Canoe Tote – (16"x8"x3")



Style #9455 – Zippered Clutch – (11"x7"x2")
Style #9458 – Zippered Clutch – (Ruff-Out)



Style #9465 – Shopping Bag Tote – (14"x12"x3")

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Style #9470 – Book Clutch – (9"x11"x1½")

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Style #9490 – Suspender Bag – (12"x9"x2")



Style #9475 – Frame Pouch – (12½"x10"x2½")



Style #9495 – Safari Tote – (13"x8¾"x3")

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Style #9500 — Pony Express Pouch — (11½" x 8" x 3")



Style #9505 — Small Courier Pouch — (9" x 9" x 3½")

COACH™ also makes great-looking belts with solid brass buckles.



Pictured above: Style #100 — one of a number of original COACH belt designs selling from \$8.50 to \$20.

This one is made out of our own Glove Tanned Cowhide, and comes in all 12 of our Bag colors. It is one inch wide, tapering down to ¾" at the ends. The harness buckle is solid brass.

Sizes: 26-28-30
(Also available in Men's widths and sizes.)